



Lowther Primary School – Curriculum Map

Year 3 - Autumn Term

Core Curriculum

Wider Curriculum

English
Poetry – writing to entertain

- Analyse the way poets create rhyme and rhythm in different cultures
- Create a poem
- Learn performance poetry to perform your poem
- Noun phrases, adjectives, alliteration

Performance Poetry

- Identify how poems are written to be performed
- Create a poem expressing future ambitions
- Rehearse, memorise and perform the poem
- Present poem in front of an audience
- Adverbs, inverted commas

Information Texts- writing to inform

- Research earthquakes and natural disasters
- Take notes and retain information
- Present information in an information text
- present information in paragraphs with headings

Adventure story – writing to entertain

- Recount a story explored in class
- Create an adventure story about the story age
- Planning and organising
- Writing a dilemma and resolution
- Including fronted adverbs – time adverbs, location adverbs

Science
Light

- recognise that they need light in order to see things and that dark is the absence of light
- notice that light is reflected from surfaces
- recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- recognise that shadows are formed when the light from a light source is blocked by an opaque object
- find patterns in the way that the size of shadows change.

Rocks and Soil

- compare and group together different kinds of rocks on the basis of their appearance
- and simple physical properties
- describe in simple terms how fossils are formed when things that have lived are trapped within rock
- recognise that soils are made from rocks and organic matter.

Computing
Digital Literacy

- Develop touch typing skills
- Creating and sending an email

E-safety

- Online behaviour
- Login and passwords / saving work
- School rules and procedures
- Copyright and how to reference

Information Technology

- Creating a fact file about earthquakes and volcanoes – font, copy and paste, border, alignment, downloading and saving an image, quick keys
- Create word art

Religious Education

- What are our own beliefs? Do we belong to a religion? Do we believe in God? Why?
- How can we describe people who do not believe in God? How can we describe people who believe in God but do belong to a religion?
- What do we know about Christians and Muslims?
- Investigate key religious leaders in Christianity and Islam.
- What are some key Christian and Muslim beliefs and practices?
- How can God be described?

Mathematics
Place Value

- Partitioning, ordering, reading and writing numbers to 1000 in figures and words
- count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number
- solve number problems and practical problems

Addition and subtraction

- Using mental strategies and more formal methods to investigate number calculations with 3-digit numbers.
- solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction

Physical Education
Indoor-

- Gymnastics

Develop flexibility, strength, technique, control and balance

Compare performances with previous ones, demonstrate improvement to achieve their personal best

Outdoor

Running, jumping, throwing and catching in isolation and in combination

play competitive games, - Netball -apply basic principles suitable for attacking, defending and shooting a hoop

Modern Foreign Languages
 Italian Review:
 Numbers,
 Days and Months
 Skills:
 Speaking,
 Listening,
 Reading

Art
Drawing

- Investigating cave art and the resources used
- Create art in the style of cave art using charcoal, chalk and natural paint
- Compare Stone Age art to Inuit art (both nature animals as stimulus for art)
- Draw an Inuit inspired art piece

Painting

- Using foil to create artwork – creating 3D effect
- Collage - Minas Halaj (artist)

Music
Instrument
 Learning to play the Ukulele

Voice

- Projecting voice
- Breathing
- Using high and low notes when singing
- Listening, creating and repeating a beat
- Singing as a group, in time

Geography and History
History - Stone age

- How did the lives of Britons change during the Stone Age?
- understand historical concepts such as continuity and change, cause and consequence
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims,

Physical and Human geography

- Why do earthquakes cause so much damage?
- Understand key aspects of volcanoes

PSHE and Paths

- Belonging- feeling welcome
- Identity
- What are our aspirations? How can we achieve them?
- Zones of emotional regulation
- Basic emotions
- Steps to calming down

Design and Technology
Textiles – create a coaster inspired by stone age art.
 Use embroidery to sew a design onto a textile coaster

Pottery – make a stone age cooking/ eating utensil

Craft - Create a moveable birthday card
 -Make Christmas decorations